

London, 10th August 2020

Individual and Institutional Digital Subscriptions to ART AFRICA Now Available

Contemporary art enthusiasts and professionals alike can now subscribe to the modern digital archive of *ART AFRICA*, a quarterly publication that reports on the latest developments around contemporary art from Africa and the diaspora. The new cutting-edge archive, which dates back to 2017, was created in partnership with digital archiving experts Exact Editions and is accessible seamlessly across web, iOS and Android devices.

Founded in 2002, *ART AFRICA* writes art history from an African perspective. Through intellectual dialogue and discourse on the internationalism and multiculturalism of the arts from Africa, the title facilitates an easier navigation of the cultural and language differences of the continent. Every issue comprises insightful positioning pieces, in-depth interviews, features, profiles and reviews.

The intuitive cross-platform reading interface allows individual and institutional subscribers to easily jump between issues, whilst the comprehensive search function enables the instant location of specific terms, artists or pieces at the click of a button.

ART AFRICA is available in the Exact Editions shops here:

Individuals: <https://shop.exacteditions.com/art-africa>

Institutions: <https://institutions.exacteditions.com/art-africa>

Browse the modern archive for 7 days here:

<https://bit.ly/3kFxiDg>

Co-Founder Suzette Bell-Roberts commented: “This new archive is another string to our subscriptions bow. *ART AFRICA* is already a vital academic resource that is found on the library shelves of global art collectors, museums and gallery directors and artists, and the new digital edition will only expand our reach internationally.”

Managing Director of Exact Editions, Daryl Rayner, remarked: “The digital archive is a brilliant next step for *ART AFRICA* to continue its 18-year evolution. The magazine’s intelligent design makes it a delight to browse in the digital edition, and this new format will ensure that its important content reaches new eyes.”

About ART AFRICA:

Contemporary art publication *ART AFRICA* has been writing art history since 2002, believing that addressing the subject from an African perspective is essential to changing the narrative about art from the continent and owning it proudly. Over the last 18 years, the magazine has become a collector’s item; the highly curated editorial strategy and intelligent design ensure that every single edition of the magazine makes a valuable addition to the archive.

About Exact Editions:

Exact Editions is a digital publishing company based in London. It is a team of producers, developers and designers that turns periodicals with archives into dynamic, user-friendly digital editions. Exact Editions specialises in digitising content, selling subscriptions and providing streaming solutions across web, iOS and Android platforms. Exact Editions are also the innovators of ‘Reading Rooms’ technology, so publishers can provide streaming, time-limited, access to digital editions.