

London, 18th May 2020

Asian Literary Quarterly Mekong Review Launches Digital Edition

The complete archive and all new issues of *Mekong Review*, an English-language magazine of Asian literature, arts, culture and society, is now available for individual and institutional subscriptions in collaboration with digital publishing experts Exact Editions.

Founded in 2015, the quarterly magazine provides a distinctly Asian view and a fresh perspective that covers Asian histories, lives and cultures through regional voices that write insightful reports and articles from all over the continent. Indonesian director and novelist, Richard Oh, said, “*Mekong Review* is a beacon for this region and its writers.” While author and journalist Emma Larkin said *Mekong Review* “avoids the easy clichés through which the West views Southeast Asia and offers instead a rich, in-depth and nuanced portrait of the region.”

As well as cross-platform compatibility on web, iOS and Android devices, the brand new archive offers a comprehensive search function that cements its status as an ideal tool for academics, students and everyone interested in a publication putting this area of this world in the spotlight.

Mekong Review is available in the Exact Editions individual and institutional shops here:

Individuals: <https://shop.exacteditions.com/mekong-review>

Institutions: <https://institutions.exacteditions.com/mekong-review>

Browse the complete archive for 7 days: <https://bit.ly/2zNfX8i>

Publisher and editor Minh Bui Jones said: “We’re delighted to have given our back issues new life digitally on the Exact Editions platform! Our readers will adore the search function that allows them to navigate the whole archive at the click of a button.”

Managing Director of Exact Editions, Daryl Rayner, commented: “The *Mekong Review* archive has transferred wonderfully to a digital format; the striking front covers and fully-searchable back catalogue of content will attract new subscribers from all over the world.”

About Mekong Review:

Mekong Review is a quarterly English-language magazine of arts, literature, culture, politics, the environment and society in Asia, written by people from the region or those who know it well. From its founding in 2015, its aim has been to provide a fresh perspective on Asian histories, lives and cultures through emerging regional voices. Its approach is close to that of publications like the *New York Review of Books* and the *London Review of Books* - that is, basing its writing around new publications of interest - but its view is distinctly Asian.

About Exact Editions:

Exact Editions is a digital publishing company based in London. It is a team of producers, developers and designers that turns periodicals with archives into dynamic, user-friendly digital editions. Exact Editions specialises in digitising content, selling subscriptions and providing streaming solutions across web, iOS and Android platforms. Exact Editions are also the innovators of ‘Reading Rooms’ technology, so publishers can provide streaming, time-limited, access to digital editions.